CLAIM AMENDMENTS

Claim 1 (Original)

A method for creating an appearance of continuous movement with a plurality of picture frames using two or more pictures, said method comprising:

a) selecting at least two image pictures which are visually similar, a first image picture and a second image picture;

b) selecting a bridging picture which is dissimilar to said image picture;

c) arranging said pictures in a sequential order to create a first series of pictures, said sequential order being one or more first image pictures, one or more second image pictures, and one or more bridging pictures;

d) placing said first series of pictures on a plurality of picture frames wherein each picture of said first series is placed on a single frame; and

e) repeating the first series of pictures a plurality of times to create a continuous plurality of picture frames having said first series thereon, such that when said plurality of picture frames are viewed an appearance of continuous movement is perceived by a viewer.

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Claim 2 (Original)

The method of claim 1 wherein said bridging picture is a solid black picture.

Claim 3 (Original)

The method of claim 1 wherein step (c) comprises:

c1) blending said first image picture with said bridging picture to obtain one or more blended first-bridging picture;

c2) blending said first image picture with said second image picture to obtain one or more blended first-second picture;

c3) blending said second image picture with said bridging picture to obtain one or more blended second-bridging picture; and

c4) arranging said pictures in a sequential order of one or more of said blended first-bridging picture, one or more first image picture, one or more of said blended first-second picture, one or more of said second image picture, one or more of said blended second-bridging picture, one or more of said bridging picture to create a first series of pictures.

Claim 4 (Original)

The method of claim 3 wherein said blending is accomplished

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Claim 5 (Original)

The method of claim 4 wherein said blending is selected from the computer effects group consisting of additive dissolving, cross-dissolving, dissolving-fast fix, and dither dissolving.

Claim 6 (Original)

The method of claim 3 wherein said blending is accomplished with an optical printer.

Claim 7 (Original)

The method of claim 3 wherein said blending is accomplished with a rear screen projection device.

Claim 8 (Original)

The method of claim 3 wherein said blending of said first and second picture comprises off-setting said first picture from said second picture by a small amount.

Claim 9 (Original)

The method of claim 1 wherein said sequential order of said series is two first image pictures, two second image pictures and two bridging pictures.

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Claim 10 (Canceled)

Claim 11 (Currently Amended)

A method for creating three-dimensional images from two-dimensional moving picture frames comprising:

a) wearing a pair of eyeglasses that cover both a right eye and a left eye of a viewer of said two-dimensional moving picture frames, wherein each of said pair of eyeglasses can be clear or activated to ~~partly block~~ reduce light intensity reaching the eye of the viewer; and

b) activating one ~~or the other~~ of said pair of eyeglasses to ~~partly block~~ reduce light intensity reaching one ~~or the other~~ of the eyes of the viewer and provide a delayed image to said one of said eyes, wherein said activation is synchronized with movement of objects of said two-dimensional moving picture frames.

Claim 12 (Previously Presented)

The method of claim 11 wherein each of said eyeglasses is liquid crystal display lenses.

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